



Jeffrey M. Movit
Partner, New York, Palo Alto

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Practice Areas

Litigation and Arbitration

Education

New York University School of Law (J.D.);
College of William and Mary (B.A.,
magna cum laude)

Bar Admissions

State of New York; State of California;
U.S. District Courts for the Southern and
Eastern Districts of New York; U.S.
District Courts for the Central and
Northern Districts of California; U.S.
District Court for the Northern District of
Illinois; U.S. District Court for the Eastern
District of Michigan; U.S. Court of
Appeals for the Second and Ninth
Circuits

Jeffrey M. Movit is a partner in Cohen & Gresser's Litigation & Arbitration group in New York. He represents clients in complex commercial disputes, with a focus on entertainment, intellectual property, and corporate governance matters.

Jeffrey has extensive experience litigating high-stakes cases in federal and state courts and in arbitration. His entertainment litigation practice includes representing record labels, music publishers, managers, artists, and songwriters in disputes involving copyright, trademark, defamation, audits, and related claims. He has successfully litigated numerous precedent-setting copyright cases concerning well-known musical works.

In addition, Jeffrey advises and represents companies, boards, and individual stakeholders in corporate and securities disputes, including claims involving breaches of fiduciary duty and direct and derivative actions.

Jeffrey is recognized for his practical and strategic approach to dispute resolution. He has been named by *Billboard* as a "Top Music Lawyer" and selected to *Super Lawyers* since 2022. The *New York Post* has recognized Jeffrey as the "lawyer to the stars."

Prior to joining Cohen & Gresser, Jeffrey was head of litigation at ChaudhryLaw PLLC.

Jeffrey received his J.D. at New York University School of Law, and his B.A., *magna cum laude*, from the College of William and Mary.

Representative Litigation Matters

Represented a legendary music industry executive in a lawsuit asserting tort claims against him; on appeal, Jeffrey obtained the dismissal of all claims against the executive.*

Represented a prominent recording artist and a major record label in *White v. UMG Recordings, Inc.*, obtaining summary judgment dismissal of claims under the Digital Millennium Copyright Act (S.D.N.Y. 2024).*

Represented the managing members of a limited liability company in a dispute with another member alleging improper dilution of ownership interest, securing dismissal of all claims.*

Represented a major talent management company in a breach-of-contract arbitration, obtaining a damages award of \$1,275,744.43, securing the client's right to ongoing commissions in perpetuity, and defeating all counterclaims.*

Represented defendants at trial and on appeal in the copyright infringement action entitled *Gray v. Hudson*, securing judgment in favor of the clients and affirmance by the Ninth Circuit.*

Represented defendants at trial and on appeal in the copyright infringement action entitled *Estate of Smith v. Cash Money Records, Inc.*, obtaining dismissal affirmed by the Second Circuit based on a finding of fair use.*

Represented defendants in the copyright infringement action *Loomis v. Cornish*, successfully arguing before the Ninth Circuit that the plaintiff failed to establish access.*

Represented defendants in *Jay Brian Ballard v. Mary J. Blige*, securing dismissal of copyright claims following deposition testimony undermining the plaintiff's expert.*

*Denotes matters handled prior to joining Cohen & Gresser.